

TEMECULA VALLEY UNIFIED SCHOOL DISTRICT
TEMECULA VALLEY EDUCATORS ASSOCIATION, CT/NEA
Memorandum of Understanding
VAPA Stipend
June 17, 2025

This Memorandum of Understanding ("MOU") is entered into by and between the Temecula Valley Unified School District (hereinafter "District") and the Temecula Valley Educators Association (hereinafter "Association").

WHEREAS, the District and Association previously entered into an agreement regarding the creation of stipends allocated out of Proposition 28 (Arts and Music Funding in Schools) funding during the 2024-2025 school year; and

WHEREAS, the parties have met to review the effectiveness of this prior agreement and have negotiated updates, including updates to Appendix A of this MOU, for the 2025-2026 school year.

NOW, THEREFORE IT IS AGREED BY AND BETWEEN THE PARTIES AS FOLLOWS:

1. The parties recognize that each of the District's three Comprehensive High Schools have varying VAPA program needs. In order to support the unique needs of these programs, individual High School sites shall be permitted to allocate stipends in accordance with "Appendix A" of this agreement.
2. Provided that a site can fund the full cost of all assigned stipends from their District approved annual Proposition 28 stipend budget allowance, each site shall have the discretion to determine the number of stipends to be assigned and their respective seasons (fall, winter, and/or spring). In the event a site's stipend assignments exceed their allocation, the site will be directed to adjust their assignments to adhere to the current budget allowance.
3. Unit members selected to serve as the Director or Coach for the following programs: Band, Drama/Theater, Dance Team, Show/Concert Choir, Orchestra, and Recital Dance, shall be eligible to receive the stipends described in this MOU. Those Directors and Coaches will be required to organize and present an event/performance in two out of the three seasons (fall, winter, and/or spring) each year. Through this MOU, the District and TVEA intend for each Director and Coach to receive two stipends during the 2025-26 school year, although some may receive three stipends, as noted below. Unit members organizing and presenting only one event/performance in a school year will be entitled to only one stipend in the season in which the event/performance occurred.
4. To promote the growth of VAPA programs, pending administrative approval, the Director or Coaches outlined in paragraph 2 of this agreement, may request to organize and present an additional (third) event/performance in an off season, provided the school site's facilities can accommodate the event and the supervisor approves it. This event will be paid as defined in the stipends listed in Appendix A. Nothing in this agreement shall limit a unit member's ability to add unpaid events beyond the seasons and events described in this agreement, provided that site administration approves and facilities are available.
5. The Directors or Coaches referred to in paragraph 2 of this agreement shall be responsible for all event/performance related duties outside of the 7-hour work day including, but not limited to, pre-production tasks, auditions, costume development, rehearsals, supervision, and the

promotion of these events.

6. In rare cases, if no other qualified individuals are available or willing to direct the program, a unit member may direct two performing arts programs in the same season with approval from site administration. The unit member must also show that the responsibilities and time commitments for each role do not overlap. If the combined total of the two stipends is more than the Tier I stipend listed in Appendix A of this MOU, the unit member will receive only the Dual Program Assignment Director stipend. If the combined total of the two stipends is less than the Tier I stipend, the unit member will receive both stipends as they are listed in Appendix A of this MOU.
7. It is explicitly understood that this MOU and these stipends are contingent upon state funding of Proposition 28. In the event that Proposition 28 funding is cut and/or reduced, the District shall only be required to fund VAPA stipends at the 2023-2024 contractual obligation funding level.
8. This MOU shall expire on June 30, 2026.
9. Prior to the end of the 2025-2026 school year, the parties agree to review the effectiveness of this MOU and may negotiate a similar MOU for the 2026-2027 school year.

This MOU is subject to District Governing Board approval.

This MOU is unique unto its own circumstances and shall not be cited as precedent-setting by either party in the future for any purpose other than to implement the terms of the MOU itself.

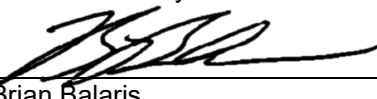
Temecula Valley Unified School District



Francisco Arce
Assistant Superintendent
Human Resources Development

6/17/2025
Date

Temecula Valley Educators Association



Brian Balaris
Bargaining Chair
TVEA

6/17/2025
Date

Proposition 28 Visual and Performing Arts Stipend MOU			
Appendix A			
Stipend/Extra Duty Base:			
\$62,862			
*Discretionary Stipends	Tier Level	% Stipend/Extra Duty Base	Amount Per Stipend
Marching Band Program Director	Tier I	8.00%	\$5,029.00
Drama/Theater Program Director	Tier I	8.00%	\$5,029.00
Show & Concert Choir Program Director	Tier I	8.00%	\$5,029.00
Dual Assignment Program Director	Tier I	8.00%	\$5,029.00
Dance Team Program Director/Coach	Tier II	6.50%	\$4,086.00
Assistant Band Coach I (color guard, drumline, percussion)	Tier II	6.50%	\$4,086.00
Orchestra Program Director	Tier III	5.50%	\$3,457.00
Concert Choir Program Director	Tier III	5.50%	\$3,457.00
Concert Band Program Director	Tier III	5.50%	\$3,457.00
Assistant Dance Team Coach I	Tier III	5.50%	\$3,457.00
Assistant Band Coach II (color guard, drumline, percussion)	Tier III	5.50%	\$3,457.00
Choreographer	Tier IV	4.50%	\$2,829.00
Vocal Music Coach	Tier IV	4.50%	\$2,829.00
Assistant Band Coach III (color guard, drumline, percussion)	Tier IV	4.50%	\$2,829.00
Accompanist I	Tier IV	4.50%	\$2,829.00

Assistant Drama Coach I	Tier IV	4.50%	\$2,829.00
Assistant Dance Team Coach II	Tier IV	4.50%	\$2,829.00
Assistant Band Coach IV (color guard, drumline, percussion)	Tier V	3.50%	\$2,200.00
Assistant Dance Team Coach III	Tier V	3.50%	\$2,200.00
Recital Dance	Tier VI	2.50%	\$1,572.00
Assistant Band Coach V (color guard, drumline, percussion)	Tier VI	2.50%	\$1,572.00
Assistant Drama Coach II	Tier VI	2.50%	\$1,572.00
Concert Musicians I	Tier VI	2.50%	\$1,572.00
Accompanist II	Tier VI	2.50%	\$1,572.00
Accompanist III	Tier VII	1.00%	\$629.00
Concert Musicians II	Tier VII	1.00%	\$629.00
Assistant Drama Coach III	Tier VII	1.00%	\$629.00
Supervision Per Event	N/A	.25%	\$157.00
* The actual number of discretionary stipends assigned annually shall be based on each site's Prop 28 VAPA budget allocation.			